

# 16. The Bullwhacker

Helen Davis

$\text{♩} = 100$

1. I'm an

$\text{♩} = 100$

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a half note G4. The piano accompaniment starts with a whole rest in the right hand and a half note G3 in the left hand. The right hand then plays a series of chords: C major, F major, C major, and G major, with a melodic line in the left hand.

6 C G<sup>7</sup> C G

old bull - whack - er from the Will - a - pa Hills. Yah, yah, ya

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics: "old bull - whack - er from the Will - a - pa Hills. Yah, yah, ya". The piano accompaniment provides harmonic support with chords C, G7, C, and G.

9 C G<sup>7</sup> C

bet - cha! A - yard - in' tall tim - bers for the lum - ber mills.

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics: "bet - cha! A - yard - in' tall tim - bers for the lum - ber mills.". The piano accompaniment provides harmonic support with chords C, G7, and C.

12 G C F C

Yah, yah, ya bet-cha! I'm the best bull-whack-er in the whole North-west. My

16 G C G

lan-guage may not be the best. My nose is red and so's my chest.

20 C C Bb C C Bb C

Yah, yah, ya bet-cha! 2.Oh I

26 C G<sup>7</sup> C G C

put more logs in Skid-more slough. Yah, yah, ya bet-cha! than these fang-dan-gled mach

31 G<sup>7</sup> C G C F

ines can do. Yah, yah, ya bet-cha. With a good sharp goad-er and the

35 C G<sup>7</sup> C G

lan-guage mas-tered, an In - jun' greas-er and me half plast-ered. An old bull ox, the

*Female: Watch your language!*

39

dir-ty old... Yah, yah, ya bet-cha!

G C C Bb C C Bb

45

3. Gon - na get me a room and\_ set-tle me down. Yah, yah, ya bet-cha! On the  
 4. Gon - na drive right up\_ to those pear - ly gates. With a

C C G7 C G C

50

old skid road in Se - at - tle town. Yah, yah, ya bet-cha! Where an old bull-whack-er from the  
 hitch of four or\_ six or eight. And if old St. Pet - er says that

G7 C G C F

rit. . . . .

55 C G<sup>7</sup> C G

*poco accel.* *A tempo*

ox teams days just can't for - get his log - ging ways. — And for that he  
 I'm too late, well I've got friends at Sa - tan's gate. We'll curse the ma - chines that

*poco accel.* *A tempo*

59

1. C 2. C

pays and pays. Yah, yah, ya bet - cha! bet - cha!  
 sealed our fate.

1. 2.

63 G C C B<sup>b</sup> C

Yah, yah, ya bet - cha!